

Metamorphosis Guidelines

Ohio Writers' Association

www.ohiowriters.org

2022 Anthology Submission

We are collecting fiction, creative nonfiction, and poetry dealing with the theme of metamorphosis. **We are looking for stories, articles, and poems about transformation, change, growth, and new beginnings.** Our submission window runs May 1, 2022 through May 31, 2022. It is only \$5 to submit, but paying members of the Ohio Writers' Association may submit one piece for consideration at no charge. We are looking for stories from 1,000 to 10,000 words. If you would like more information about this anthology, please contact us at info@ohiowriters.org

Submission Guidelines*:

Format: Please submit as PDF, Word, or RTF. It's recommended to use the the **Modern Manuscript Format** as explained here: <https://www.shunn.net/format/story/>

Genres: Fiction, creative nonfiction, or poetry.

Free to Submit for Members: You can submit up to 3 pieces at \$5 per piece. Members with Supporting, Writer, and Patron Subscriptions can submit one piece for free.

Ohio Writers: Open to anyone who has a connection to Ohio—born here, lives or lived here, worked in Ohio, or attended school or other significant event in Ohio.

Word Limit:

Fiction/Nonfiction: 1000-10000 words

Poetry: 1-3 poems, 10 pages maximum.

Pay Rate: \$15 per submission (which might include more than one poem), complimentary copy of the paperback and audiobook, an equal share of 60% of the royalties, right from the start—including pre-sales thru the first year of sales. Payment is through paypal.

Language: English (We accept stories from all over the world. Translations are welcome and encouraged, even if the work has been previously published in another language.)

Rights: We claim first world electronic rights (text and audio), first print rights, and non-exclusive anthology rights. If you are unfamiliar with the term “First Rights,” an explanation can be found [here](http://neil-clarke.com/first-rights/): <http://neil-clarke.com/first-rights/>. All rights are restricted to English language unless specifically stated otherwise.

General Guidelines

Well-written. Language is important. There is no distinction between “style” and “substance” or “story” and “writing.”

Suitable for audio. Stories should be equally effective, but not necessarily the same, in text and audio formats. While this is hard to gauge, we included this as a reminder that this will be converted into an audiobook.

Character Driven. In regard to fiction, we’re looking for “character oriented” stories, those in which the characters provide the main focus for the reader’s interest.

What we DO NOT want:

- Children’s fiction (younger than YA). Fiction intended for middle grade, early readers, and younger is not a good fit for this anthology. The story may have a young protagonist as long as the intended audience is adults or teens.
- Fanfiction
- Sections of longer works. Submissions should stand alone.
- Erotica, rape scenes, or gratuitous violence. Some sex, violence, and profanity is fine as long as it suits the story. To get this anthology to the largest audience possible, we’re looking for PG-13.

Any questions? Contact us at info@ohiowriters.org

**These guidelines are subject to change by our Steering Committee at any time leading up to the signing of a written agreement with selected authors.*